



MEDIA RELEASE

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ORANGE COUNTY CLASSIC JAZZ FESTIVAL AUGUST 5-8 DIXIELAND, RAGTIME, SWING, BIG BAND & ZYDECO

Costa Mesa, California/June 20, 2010. Swing, Big Band, Dixieland, Zydeco, plus Jazz Piano Duets and Dueling Bands are just a taste of the styles and genres of classic American jazz to be played at the 2010 Orange County Classic Jazz Festival, which celebrates its 11th annual musical weekend this year.

Slated for Thursday through Sunday, August 5-6-7-8 at the Hilton Orange County/Costa Mesa, the festival's line-up includes 18 jazz bands, plus solo performers playing the great American music of the 1920s, '30s, '40s and early '50s. The Hilton is located at 3050 Bristol Street, Costa Mesa.

Special events this year include:

- Three Piano Duets on the twin Kawai concert grand pianos and performed by four of the world's most acclaimed jazz pianists
- Three very popular Two Bands on One Stage sets
- Ragtime Piano
- Two 2-hour Big Band Dance Parties
- Grand Parasol Parade
- **Free** "Swing" and "Balboa" dance lessons
- Sunday Morning Dixieland-style Hymn Sing

Bands and star performers this year are:

- **Jeff Barnhart**, Mystic CT – pianist extraordinaire and vocalist, arranger, bandleader, recording artist, composer, pedagogue and entertainer

continued

1520 West Yale Avenue Orange, California 92867
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- **Neville Dickie**, London, England – acclaimed on both sides of the Atlantic for his brilliant Fats Waller style, Neville is also a Boogie and Ragtime exponent and one of the world's top Stride pianists
- **Louis Mazetier**, Paris, France – renowned as the finest Stride pianist in the world
- **Tom Hook**, New Orleans LA – pianist, vocalist, composer and artistic director, Tom has toured extensively worldwide with his unique brand of Kansas City Jazz
- **Crazy Rhythm Hot Society Orchestra**, Los Alamitos CA – recalling society music, dance and songs of the 1920's
- **Firecracker Jazz Band**, Asheville NC – carrying the torch of Biederbecke & Jelly Roll Morton
- **Fryer/Barnhart International Jazz Band**, London, England – American jazz Brit style with plenty of sass!
- **Mike Henebry Orchestra**, Los Alamitos CA – a full 13-man big band plus two vocalists recalling World War II greats
- **High Sierra Jazz Band**, Three Rivers CA – West Coast's Number 1 band plays hard-driving West Coast jazz
- **Tom Hook & the Black Dogs**, New Orleans LA – revered worldwide for its classic jazz infused with modern New Orleans style
- **Ivory & Gold**, Mystic CT – stylish trad jazz & surprising classics on piano, flute & drums
- **Jerry Krahn Quartet**, Nashville TN – Playing an authentic no-amp arch-top guitar, the kind used by old masters like Eddie Lang and Django Reinhart, delivers a distinctive "chunk" sound coming through the f-hole, as he performs inspired arrangements of 1920-30 standards, contemporary tunes and his own originals.
- **Le Jazz Hot**, San Francisco CA – gypsy guitar reminiscent of Django Reinhardt
- **Midiri Brothers Sextet**, Mays Landing NJ – high energy interpretations of the Benny Goodman style
- **Night Blooming Jazz Band**, Claremont CA – musicianship, comedy, vocals and fun with this Number 1-rated Southern California band
- **Paris Washboard**, Paris, France – 3-horn front line backed by flat washboard percussion
- **Tom Rigney & Flambeau**, San Francisco CA – Zydeco, blues & classic jazz from Tom's electric violin

continued

- **Titan Hot 7**, Nashville TN – playing it all from ragtime to blues
- **Titanic Jazz Band**, Burbank CA – the exciting music of the master jazz composers -- Jelly Roll Morton, King Oliver, Louis Armstrong -- in the straight-ahead, robust, full-bodied ensemble jazz style of the San Francisco Revival pioneered by Lu Watters and Turk Murphy
- **Wally's Warehouse Waifs**, Otisville MI – from the masters of Dixieland to Swing with a hearty dose of onstage antics & crazy humor!
- **Yerba Buena Stompers**, New York NY -- celebrating the music of Lu Watters' own two-horn lead and many of his original arrangements

The Orange County Classic Jazz Festival runs in a unique style with five stages all live at the same time. Attendees wear a badge for admission and are free to enter or leave venues at any time. Attendees are a mix of dancers or listeners, "foot-stompers" as they are called who prefer to listen & watch. Many young Swing dancers have added the Classic to their annual events. All venues are indoors at the Hilton Costa Mesa.

Festival performances this year begin Thursday, August 5th, from 3:30 pm to 11:00 pm with a free concert for everyone who purchases All Events or Patron badges. Friday and Saturday performances, August 6-7, run from 9:30 am until 11:00 pm; Sunday, August 8th, runs 9:30 am until 6:00 pm.

Badges may be purchased online at www.oc-classicjazz.org (secured site) or at the festival with cash, check, VISA or MasterCard. Request festival brochures and information at 1-888-215-6222.

Admission: All Events, \$90, entry into all performances all days; Patron badges, \$225, benefits of All Events, plus Thursday night VIP Reception and preferred seating in ballroom venues.

The Orange County Classic Jazz Festival is produced by Orange County Classic Jazz Festival, Inc, a non-profit 501C(3) California corporation. Festival directors are John A. Dieball, Connie Baker and Larry Baker.

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11th Annual Orange County Classic Jazz Festival

FACTSHEET

Date: Thursday –Sunday, August 5-8, 2010

What: Dixieland, Swing, Big Band, Ragtime & Zydeco bands & solo performers on five stages; continuous one-hour performances in every venue; big dance floors.

Performers:

- **Jeff Barnhart**, Mystic CT – pianist extraordinaire and vocalist, arranger, bandleader, recording artist, composer, pedagogue and entertainer
- **Neville Dickie**, London, England – acclaimed on both sides of the Atlantic for his brilliant Fats Waller style, Neville is also a Boogie and Ragtime exponent and one of the world's top Stride pianists
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- Grand Parasol Parade
- **Free** "Swing" and "Balboa" dance lessons
- Sunday Morning Dixieland-style Hymn Sing

Photo Opps: Live performances

Swing, Balboa and Bebop dancers

Interviews: Available with all bandleaders and featured performers – call us to schedule

Location: Hilton Costa Mesa, 3050 Bristol St., Costa Mesa, one block south of the 405 freeway 714/540-7000

Times: Thursday, August 5, 3:30–11:00 pm

Friday-Saturday, August 6-7, 9:30 am–11:00 pm

Sunday, August 8, 9:30 am–6:00 pm

Prices: **All Events:** \$90

Patron: \$225 (All Events, plus preferred seating & VIP reception)

Friday, \$50

Saturday, \$55

Sunday, \$45

(Thursday night complimentary to All Events & Patron badge holders)

How to Buy: VISA or MasterCard, check, cash

Where to Buy: At the festival or in advance by mail or fax or online secured site

Brochure: 888/215-6222

Information: 888.215.6222

Website: www.oc-classicjazz.org

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